

Wil Davis  
Curriculum Vitae  
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## Education

M.F.A in Film and Video Production  
The University of North Carolina at Greensboro (UNCG), Greensboro, NC  
(Graduate May 2013)

B.A. in Philosophy and Media Studies (concentration: Film and Video Production)  
The University of North Carolina at Greensboro (UNCG), Greensboro, NC  
(Graduate May 2010)

## Honors/Awards/Grants

- Training Video won 1st Place in national video contest held by Defenders home security company
- Music video for Ameriglow's *Dream Pt. 1* was official selection at **2015 Cucalorus International Film Festival**
- Short documentary film *Dances with Squirrels* was official selection at **2013 RiverRun International Film Festival**
- Short narrative film *BonobonEX* was official selection at **2013 Carolina Film & Video Festival**
- UNCG Graduate School Research Grant, Summer 2012, for *BonobonEX* film (see filmography below)
- Short narrative film *Dorm of the Dead* won first place at 2006 UNCC CAB Film Festival
- Inducted into Phi Sigma Tau International Honor Society in Philosophy
- Received Honorable Mention (second place) at 2009 UNCG Roger Schwirck Award ceremony for philosophy essay, titled *A Defense of Judith Jarvis Thompson's "A Right to Privacy": The Right to Privacy as a Cluster of Property and Personhood Rights*
- Juror at 2013 Guilford College Homegrown Film Festival
- Self-Published two books in 2015 (available on Amazon.com):  
*Strippers Make More Tips When They're Ovulating: A Collection of Screenplays*  
&  
*Edith and the Meteor & Hitchhiking, Couch Surfing, Bar Hopping: Two Screenplays*

## Teaching Appointments

**University of North Carolina at Greensboro** - Department of Media Studies

- Lecturer
  - MST 225 - Cinema Appreciation (2016, 2018)
  - MST 370 - Single Camera Film Production I (2014, 2016, 2017, 2018)
  - MST 471 - Advanced Editing (2014)
- Teaching Assistant 2010-2013
  - MST 611 Image & Sound Acquisition for Media
  - MST 528 The Films of Alfred Hitchcock
  - MST 370 Single Camera Film Production I
  - MST 470 Single Camera Film Production II
  - MST 191/491 - Carolina Film & Video Festival Practicum

- MST 327 Asian Cinema
- MST 225 Masterpieces of Cinema
- Other Responsibilities 2010-2013
  - Co-Director & Webmaster, Carolina Film and Video Festival
  - Archivist, WUAG 103.1FM Radio Station

**Center for Visual Artists** - Greensboro Cultural Center, NC

- Instructor (Spring 2015)
  - Interactive Film Factory: Narrative Filmmaking

**All Arts, Sciences & Technology Camp** - Department of Continual Learning, UNCG

- Instructor 2010-2011 (Summers)
  - 16-Hour Film Challenge Class

**Sylvan Learning** - Greensboro, NC

- Elementary School Tutor 2009-2010
  - Reading Comprehension
  - Mathematics

## Technical Skills

DSLR and HD video camera production and post-production, 16mm motion picture film production, Assistant Cameraman/Camera Operator experience with HD digital "cine" cameras (Arri Alexa, Sony F5, Ikonoskop, Canon c300, Sony F3, etc), Final Cut Pro X, Final Cut Pro 7, iMovie, Motion, Photoshop, museum exhibitry design and installation, 360° video production, video projection installations, augmented reality content creation, touchscreen content creation, live performance animation, HTML and web design, sound recording and mixing, still photography, time lapse photography, motion picture lighting, motion picture color correction, maintenance and servicing of high-end motion picture film equipment, writing (screenplays, analytic philosophy, popular science, etc.), music composition and recording, etc.

## Professional Experience/Other Employment

Greensboro Science Center

Greensboro, NC

November 2014 - Present

position: Assistant Curator of Theater & Multimedia

supervisor: Ron Settle - (336) 686 0620

Mechanical Eye Films

Greensboro, NC

May 2013 - Present

position: Co-Founder, Cinematographer, Editor, Sales, Webmaster

[MechanicalEyeFilms.com](http://MechanicalEyeFilms.com)

Harris-Chewning, Inc.

Chapel Hill, NC

August 2013 - September 2015

position: Motion Picture Production Equipment Rental Coordinator

supervisor: Alton Chewning - (919) 210 8594

Wake Media Films, LLC  
Raleigh, NC  
by contract, 2015  
position: Camera Operator, 1st Assistant Camera, Camera Stabilizer Operator  
supervisor: Alton Chewning - (919) 210 8594

Emergent Pictures  
Durham, NC  
by contract, 2012-2014  
position: Camera Operator, Sound Recorder  
supervisor: Kevin Wells - (919) 257 8059

Bright Eyes Pictures, LLC  
Greensboro, NC  
by contract, 2014-2015  
position: Photoshop, Documentary Transcription  
supervisor: Brett Ingram - (336) 675 5698

Modern Times Manufacturing  
Greensboro, NC  
by contract, 2014  
position: Camera Operator  
supervisor: Georgianna Harris - (828) 446 3637

Dunn Right Productions  
Greensboro, NC  
by contract, 2013  
position: Camera Operator  
supervisor: Mariah Dunn - (570) 470 4236

All Arts, Science, & Technology Camp  
Greensboro, NC  
2012 - 2013 (Summers)  
position: Videographer  
supervisor: Bob Prout - (336) 337 6653

Media Distribution Solutions, LLC  
Dallas, TX  
May 2009 - January 2011  
position: Videographer  
supervisor: Bo Aughtry - (214) 618 9021

Electric Systems Specialists, Inc.  
Charlotte, NC  
May 2005 - August 2011  
position: Apprentice Wireman  
supervisor: John Foster - (704) 363 9902

## **Filmography / Publications** (partial)

### *Association of Zoos and Aquariums (AZA) National TV Spot (2018) - Co-DP*

This national video ad for TV, Facebook, Hulu and YouTube includes multiple shots that I filmed of animals at the Greensboro Science Center, an AZA-accredited organization.

### *Greensboro Science Center Billboard Campaign (2017-2018) - Photographer*

A billboard ad in and around Greensboro, NC featuring a photograph of the Greensboro Science Center's newly renovated, high-tech dinosaur gallery.

### *Imagine the Future (2018) - Documentary Short - DP/editor*

Albert Einstein said "The true sign of intelligence is not knowledge but imagination." This video was submitted along with the Greensboro Science Center's AZA re-application; it uses innovative SFX to summarize how an AZA institution prepares itself for the accreditation process.

### *Museum Magazine (May / June 2017) - Series of Photographs Published*

The article "A Magnetic Science Center" features a series of my photographs taken at the Greensboro Science Center showcasing the animal life there as well as the human staff interacting with them.

### *Greensboro Science Center TV Spots (2014-2017) - Television Commercials - DP/editor*

A series of television commercials that illustrate all that the Greensboro Science Center has to offer, including a zoo, an aquarium and a museum.

- Super Bowl 2016 TV spot
- WGHP Fox 8 - High Point
- Time Warner Cable News
- Triad CW 20
- Greensboro Coliseum Jumbotron Ads

### *There's My Angel (2016) - Feature Film - Camera Stabilizer Operator / 1st AC*

A character-driven drama, which reveals the enduring power of hope and love, told by a 12-year-old boy who survives one of life's most difficult struggles and heartbreaking tragedies. Produced by Wake Media Films.

Screening:

- The Carolina Theater of Durham - 2016

### *Rhino Times Promo (2016) - Promotional Video - DP/editor/SFX*

A short promo piece for the Greensboro conservative weekly paper, The Rhino Times. This video combines live action footage with a CGI rhinoceros to give the illusion that the animal is wandering around the streets of Greensboro.

- [www.RhinoTimes.com](http://www.RhinoTimes.com) - 2016
- *Rhino Times* issue Sept. 8 2016

*Inventing the Future* (2016) - Documentary Short - DP/editor

The computer pioneer Alan Kay said "The best way to predict the future is to invent it." Over the past ten years the Greensboro Science Center has done just that. This video summarizes this past dynamic decade, as well as discusses our plans for the future.

- Greensboro Science Center Omnisphere Theater, Greensboro, NC - 2016

*This is My Home Now* (2015) - Documentary - camera operator/sound recordist

This film explores the lives of four Greensboro youths from three Montagnard immigrant families who fled their homelands in Southeast Asia to forge a new future in North Carolina.

- PBS - 2015
- UNC-TV - 2015
- Greensboro Historical Museum - 2015

*Dream Pt. 1* (2015) - Music Video - DP/co-editor/co-producer

This music video was produced for the highly praised Greensboro band Ameriglow (as featured on NPR) and was an official selection at the **2015 Cucalorus International Film Festival**.

*Mary's Raise* (2014) - Narrative Short - writer/director/producer/editor/DP

Mary is a secretary at a law firm and is overqualified for her job. Her attempts to work in a higher position or get a pay raise fail due to her boss' sexism, so she quits in an interesting way.

Screenings:

- New York Pizza (music venue), Greensboro, NC - 2014
- UNCG - guest lecture in film production class (MST 370, Prof. Brett Ingram) - 2014
- UNCG - guest lecture in film production class (MST 370, Prof. Kevin Wells) - 2016

*Our State: Elizabeth Keckly* (2014) - TV Documentary - dolly grip/camera operator

Enslaved person Elizabeth Keckly was forced to relocate to Hillsborough, NC as a teenager. Learn how these circumstances led her to buy her freedom and settle in Washington, DC, as dressmaker and confidante to Mary Todd Lincoln.

- Produced by and aired on UNC-TV
- Won Regional Emmy 2014

*Battleground Lake* (2013) - Narrative Short - writer/director/producer/editor/DP

Rick is invited to a weekend getaway with a girl he just met, Molly, and her two friends. At the rental cabin secrets are revealed that will change their lives forever...and end some of them

Screenings:

- Carousel Cinemas, Greensboro, NC - 2013
- Geeksboro Coffeehouse Cinema, Greensboro, NC - 2013
- UNCG - guest lecture in film production class (MST 370, Prof. Ingram) - 2014

*BonobonEX* (2012) - Narrative Short - writer/director/producer/editor/DP

Still jealous of his ex-girlfriend, Art tries multiple new age and self-help remedies, but to no avail. Then he attempts to develop a cure for sexual jealousy in humans through primatology and psychiatry.

Screenings:

- 2013 Carolina Film and Video Festival, Greensboro, NC, Official Selection
- New York Pizza (music venue), Greensboro, NC - 2012

*Dances With Squirrels* (2012) - Documentary Short - director/DP/editor/producer

Charlie and Danny are unlikely friends and co-workers for a tree-removal service in Charlotte, NC.

Screenings:

- 2013 RiverRun International Film Festival, Winston-Salem, NC, Official Selection

*In Dog We Trust* (2012) - Narrative Short - writer/director/DP/editor/producer

Nancy, now in her seventies, begins to struggle with her Christian faith. Ultimately she seeks and finds companionship elsewhere.

Screenings:

- Artistika (music venue), Greensboro, NC - 2012

*Touching Space* (2011) - Documentary Short - editor/director/producer

A father-and-son team in New York send an HD camera to space and back using a weather balloon equipped with a parachute and an iPhone to track the device's location upon landing.

Screenings:

- Carousel Cinemas, Greensboro, NC - 2011

*Mother of Thousands* (2011) - Narrative Short - writer/director/editor/producer

A young man is in love with two women who live on opposite ends of North Carolina. He travels to spend time with both of them.

Screenings:

- Carousel Cinemas, Greensboro, NC - 2011

*"Nothing Bigger Than..." by Savage Music Clique* (2014) - Music Video - director/editor

Screenings:

- New York Pizza (music venue), Greensboro, NC - 2014

*"Never Better" by Mack Papers* (2013) - Music Video - director/editor/producer

Screenings:

- New York Pizza (music venue), Greensboro, NC - 2014

*For the Love of Food* (2013) - Narrative Short - gaffer/2nd Unit DP

When struggling food journalist Mary meets "freegan" Graham, the two embark on a crafty food adventure that leads to hilarity and possibly something more.

Screenings:

- 12th Annual Female Eye Film Festival, Toronto, Ontario - 2014
- The San Jose International Short Film Festival, CA - 2013
- Silent River Film Fest, Irvine, CA - 2013
- Portland Film Festival, OR - 2013
- Outside the Box Bakersfield Film Festival, CA - 2013

*Degrees of Lucky* (2012) - Narrative Short - 1st AC/2nd Unit DP

*Degrees of Lucky* explores the natural human tendency to envy that which is not yours. Following different lives as they intersect, the truth is revealed behind the saying: "the grass is always greener."

Screenings:

- UNC Charlotte Short Film Festival, NC - 2012 (Best Short Narrative)

## **Other Experience**

- Written, directed, produced, and edited hundreds of short films and documentaries, utilizing creative, organizational, and leadership skills
- Worked as freelance videographer, shooting wedding videos, music videos, music performance videos, commercials and promotional videos for local small businesses and entrepreneurs
- Worked effectively with variety of small businesses as freelance website designer and webmaster
- Self-published two books on Amazon and Kindle in 2015: *Edith and the Meteor* and *Strippers Make More Tips When They're Ovulating* (available on Amazon.com)